



DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

27 May 2021

The United States Air Force Band – Washington, D.C.

Audio Engineer with the US Air Force Band

**Preliminary Requirements/Audition Process**

Resumes and CDs or WAV/FLAC/MP3 recordings must be received by **Monday August 23, 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one-page resume and a cloud storage link to examples of your work. You must follow the following guidelines when submitting your aural resume:

- Recording samples must represent audio you have recorded and mixed
- Include as many of the following styles/groups as possible: pop, rock, jazz, classical, country, celtic, vocal ensembles
- Total duration of all audio examples should be no more than 15 minutes.

Please upload audio files (WAV, FLAC or other lossless format preferred) to Dropbox, Drive, or similar file-sharing site, and email link and resume to:

[usafbandaudioauditions@gmail.com](mailto:usafbandaudioauditions@gmail.com)

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through final rounds of the audition will be held on **September 28-29, 2021**, at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

[usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band auditions team for additional information prior to submitting materials.**

## **2021 USAF Band Audio Engineer audition requirements**

Candidates will complete tasks in the following areas to demonstrate their knowledge and abilities.

1. Live band FOH mixing and monitoring
2. Sound system deployment/analysis/tuning
3. Audio networking
4. RF microphone/IEM coordination
5. 75 question practical audio knowledge written exam
6. Avid Pro Tools editing and mixdown of an existing multitrack recording
7. Personal interview